



CHANDRA RENEE WALKER

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EDUCATION

University of California; San Diego; La Jolla, CA. Studied Visual Art/Media; Photography/Video; 1985-90

BAR, RESTAURANT & RETAIL/CUSTOMER SERVICE PROFESSIONAL EXPERIENCE

JANUARY 2010 to PRESENT | POSITION: Bartender | Chancellor Hotel; SF, CA Bartender at historic Union Square Hotel.

AUGUST 2008 TO DECEMBER 2008 | OCTOBER 2009 TO PRESENT

POSITION: Part-time Test Administrator/Proctor \ Pearson Professional Center; SF, CA

Responsible for the administration of all aspects of the Pearson Professional Centers exam delivery operation including: Performing daily site opening and closing procedures, review of daily download of examinations and site schedule. Checking in examinees and verifying identification. Explaining the exam process, escorting the examinees to assigned computer stations, aiding in the start-up of the exam, monitoring examinees and providing assistance during examination time.

MARCH 2009 TO OCTOBER 2009 | POSITION: Customer Service \ Bike & Roll; SF, CA

Front desk customer service and processing of all clients through the bike rental process. Computer, website and administrative projects when needed.

OCTOBER 2005 to MAY 2007 | POSITION: Bartender | Cresta's 2211 Club; SF, CA

Bartender at historic Russian Hill bar. Produced, promoted, and hosted special events such as Industry Night at The 2211 with The Mixstress and the Annual Pre-T (Thanksgiving) Day Neighborhood Gathering (previously hosted at Specs in North Beach). Created special seasonal cocktails and syrups for drinks, including bar favorites such as the Spring and Autumn Sangrias and a Holiday Mulled Wine. Assisted the bar manager with ordering, processing, and receiving all liquor and bar supplies, while aiding in the maintenance of valued relationships with all our vendors and suppliers.

JUNE 2003 to PRESENT | POSITION: Specialty Bartender/Server/Food Preparation & Plating | Terra SF Gallery; Best Beverage Catering; Living Room Events Catering; TemPositions; Taste; Paula Le Duc; Broadway Studios; McCall's Staffing; Five Star Events; SF, CA

Part-time specialty bartender, server and hospitality staff-person for catered formal dinners, weddings, private parties, openings, conventions, and special events such as The Outside Lands Music Festival, San Francisco's Annual Love Parade and after party, Oracle Fusion, The AMEX Golf Tournament, The Folk2Folk Festival, The Pat Tillman Foundation Annual Fundraiser, and New Year's Eve events such as Sea of Dreams at The Concourse and The Black & Silver Ball at Terra SF. Often consulted to create special themed or flavored cocktails to match creative menus for unique events and private parties.

OCTOBER 2001 to APRIL 2003 | POSITION: Bartender | Jazz at Pearl's; SF, CA Bartender at historic North Beach jazz nightclub.

FEBRUARY 2001 to SEPTEMBER 2002 | POSITION: Asst. Bar Manager and Bartender | Specs 12 Adler Museum & Café; SF, CA In charge of ordering and stocking all liquor and other supplies and general maintenance of bar. Opened bar and relieved night bartenders. Produced, promoted, and hosted the Annual Pre-T (Thanksgiving) Day Neighborhood Gathering.

DECEMBER 1993 to SEPTEMBER 1994 | POSITION: Design Sales Associate | It's My House; SF, CA

Design Sales Associate for a custom home furnishings production company. Aided customers in the selection of custom furniture designs, coordinating upholstery fabrics and other home design elements. Designed and created line illustrations for a product catalog.

AUGUST 1993 to DECEMBER 1994 | POSITION: Sales Associate | Invision Optometry; SF, CA

Sold and fitted fashion and prescription eyewear. Designed and maintained widow displays. Maintained and added products to inventory database.

NOVEMBER 1991 to JULY 1993 | POSITION: Graphic Designer/Admin. Asst./Customer Service | Holland Sport Leather Mfg.; SF, CA

Designed, illustrated and produced company catalog, full-color marketing materials, and advertisements published in the national trade magazines TRAVELWARE and OUTDOOR RETAILER. Designed and maintained style of all company documents, forms, tags and labels. Assisted and facilitated all retail customers in placing product orders. Assisted the bookkeeper in daily updates and maintenance of customer orders and accounts receivables. Designed and maintained customer database and work order system utilizing Filemaker Pro.

JANUARY 1991 to NOVEMBER 1991 | POSITION: Customer Service/Production | Color 2000, Professional Color Lab; SF, CA

Assisted customers of commercial photo lab /exhibit service in production decisions. Utilized large-scale copy camera in the production of large color transparencies of fine art for full-color print reproduction. Produced composites of type and color transparencies for composite transparencies and eventual full-color separations for print.

SEPTEMBER 1988 to DECEMBER 1990 | POSITION: Bartender/Server | Narducci's Café; Bakersfield, CA Bartender and server.

BAR, RESTAURANT & RETAIL/CUSTOMER SERVICE REFERENCES

Dusty Derouen	Terra SF Gallery	415.896.1234	dusty@TerraSF.com
Ed Dopman	New Belgium Brewing	415.732.0208	edopman@newbelgium.com
Flora Gaspar	Da Flora Ostaria Venexiana/Owner	415.981.4664	lagoon@mindspring.com
Peter Hudson	Best Beverage Catering	415.559.1748	peteris@sonic.net
Peggy Lynch	Cresta's 2211 Club/Owner	415.673.2211	margaret_lynch@sbcglobal.net
Peter Michael	Tosca	415.286.2280	peterm3@gmail.com
Rory Moore	Cresta's 2211 Club/Bar Manager	415.292.6971	rorymoore@mac.com
Bill Mumert	Matagrano Distribution	650.243.3770 ext.605	
David Nepove	Southern Wine & Spirits	415.606.3045	mistermojito@yahoo.com
Richard "Specs" Simmons	Specs 12 Adler Museum & Café/Owner	415.421.4112	
Kim Stevens	Living Room Events	415.235.4189	kimstevens@yaho.com

{Other professional experience continued on the reverse side}

NON-PROFIT & VOLUNTEER EXPERIENCE

FEBRUARY 2008 ArtworkSF - Annual fundraiser & exhibition "One Night Stand"; Volunteer **BARTENDER**
AUGUST 2005/06 ArtworkSF - Annual fundraisers & exhibitions "The Café Show" & "One Night Stand"; Volunteer **BARTENDER**
SEPTEMBER 2005 Folk2Folk Katrina Relief Festival - Volunteer Organizer, Graphic Artist and **BARTENDER**
AUGUST 2005 Touch Foundation - Pre-Fashion Week Show and Fundraiser; Volunteer **BAR MANAGER/BARTENDER**
MARCH 2004/05 Other Minds Music Festival - Volunteer
OCTOBER 2003/04 Headlands Center for the Arts - Halloween Masque Fundraiser; Volunteer **BAR MANAGER/BARTENDER**
MAY 2003 Destination Foundation - Runway Fundraising Event; Volunteer **BAR MANAGER/BARTENDER**
SEPTEMBER 1995 WiM {Women In Multimedia} - 1996-7 President, Board of Directors; 1995-6 Web Chairperson, Board of Directors
JUNE 1995 UN 50th Anniversary Celebration; Photographer/Web Photo Production - <http://www.un.org/UN50/SanFran/ceremony.html>
JUNE 1994/1995 The Interactive Media Festival; Volunteer, Photographic Assistant to Official Photographer - Maggie Hallinan

GRAPHIC DESIGN, PHOTOGRAPHY & NON-PROFIT PROFESSIONAL EXPERIENCE

JANUARY 1993 to PRESENT | POSITION: Web/Graphic Designer, Illustrator and Photographer | c r w photography + design; SF, CA

Current clients include SenSage Software; Bodega Red Productions [<http://bodegared.com/>]; Fort Mason Foundation (event photography); jazz bassist, Peter Barshay [<http://www.peterbarshay.com/>]; David & Friends Salon [<http://davidandfriends.com/>]; Drive Media; Interior Visions Antiques [<http://theinteriorvisions.com/>]; Vital Tea Leaf [<http://www.vitaltealeaf.com/>] (product photography only)]; Saved Or Destroyed [<http://savedordestroyed.com/>]; and Cultural Studies Abroad. A full list of clients is available upon request.

JUNE 2007 to PRESENT | POSITION: Contract Graphic Designer | SenSage Software; SF, CA

As a freelance designer, designed the look and feel of SenSage's financial software program under the guidance of the Senior User Interface Designer, including creation of overall palette, software window composition, icons in multiple interactive states, and software window and pop-up tool structural graphics. Created and maintained graphic archive with a spreadsheet guideline to all graphics and their locations.

MARCH 2003 to FEBRUARY 2006 | POSITION: Web Designer/Office Manager | Stanford Jazz Workshop; Stanford, CA | <http://stanfordjazz.org/>

Web design and maintenance of website. Re-design and engineering of Jazz Camp Registration Process (02.08.05). Re-design and maintenance of re-launched website (02.07.04). Managed office of jazz camp (06.01.03 - 08.15.03) for kids and adults. Assisted Registrar and Education Director with registration of students and class schedule production and distribution to both faculty and students (Jazz Camp 2003).

APRIL 2000 to MARCH 2001 | POSITION: Senior Web Designer and Product Photographer | Sparks.com; SF, CA | <http://www.sparks.com/>

Designed new site templates integrating the company's revamped identity and lead design team in the re-design of this e-commerce web site, serving over 3,000 cards and gifts. Integrated redesign with XML and SQL database production teams. Created an on-site digital photographic studio and produced all gift product shots. Redesigned and updated email marketing newsletter for our customer members.

JANUARY 1999 to APRIL 2000 | POSITION: Web/Graphic Designer, Illustrator and Photographer | Aquent Partners; SF, CA

Web and print design/production for Aquent clients such as: Sapient; Publicis Technology; Grey Interactive Worldwide; Whirlpool; Garden Ridge; Commerce One; ChemConnect; and Annuncio.

JANUARY 1997 - MAY 1997 | POSITION: Lead Web Designer | Electric Minds; SF, CA | <http://www.minds.com/>

Worked with Producers in the design, production, and maintenance of content areas on Electric Minds, focusing mostly on the Virtual Community Center and Tomorrow portions of the website. Re-designed several content areas within the Virtual Community Center and created a Filemaker Pro database for management of Virtual Community Directory entries.

JANUARY 1995 to JANUARY 1999 | POSITION: Freelance and Full-Time In-house Web/Graphic Designer | Browne Zukow Case Associates; SF, CA

Graphic Designer for clients such as, Steve Silver's BEACH BLANKET BABYLON, Venture Strategy Group, and World Arts West's ETHNIC DANCE FESTIVAL. Lead designer for Shorenstein Hays Nederlander's Best of Broadway Series shows such as THE KING AND I, MISS SAIGON, EVITA, BRING IN 'DA NOISE, BRING IN 'DA FUNK, SUNSET BOULEVARD, RENT, and the SHNO web site. Projects for all of these clients included print collateral, outdoor billboards, public kiosks, bus shelters, websites and BART banners.

DECEMBER 1988 to JANUARY 1991 | POSITION: Education Coordinator | California Living Museum; Bakersfield, CA

Managed tour and subscription programs for regional school districts. Supervised and trained museum docents in tour/communications techniques and in the handling and care of animals during educational programs. Coordinated efforts of volunteer groups to meet the museum's educational goals. Designed, wrote and produced educational exhibits, curriculum, multi-use graphics and textual materials, and quarterly museum newsletter.

SEPTEMBER 1988 to JUNE 1989 | POSITION: Assistant to the Director | Todd Madigan Art Gallery; CSUB, Bakersfield, CA

Researched and created gallery public relations mailing list. Produced news releases and announcements. Aided director in selection of exhibitions and assisted in their installation. Created Spring Alternative Film Festival. Wrote successful grant to the Arts Council of Kern (a regional version of the California Arts Council) for funding of a bi-annual juried Fiber Arts Exhibition.

SEPTEMBER 1988 to JUNE 1989 | POSITION: Art Editor/Photographer | THE PEARLY STONE Newspaper; Bakersfield, CA

Wrote and edited articles on the local art scene. Assisted in design, typesetting, layout, and paste-up of newspaper. Created and produced all photographs and halftones.

EXHIBITIONS

AUGUST 2002 One-person Documentary Photography Show; "*Spartacus*" Miller and the Padre Hotel; at Vesuvio Café
JUNE 2002 Art in the Alley; Sponsored by Vesuvio Café, City Lights Books and Pilsner Urquell